

CHAPTER 7

 $C \ U \ B \ I \ S \ T$

A COLLECTION BY JEFFREY COURT

T H E I N S P I R A T I O N

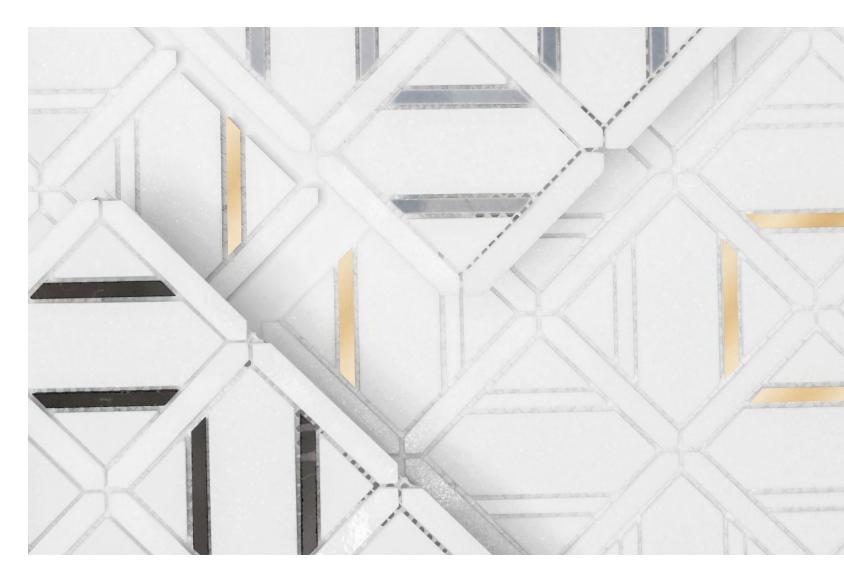
ART IS THE ELIMINATION OF THE UNNECESSARY.

- PABLO PICASSO

Chapter 7, Cubist™, is inspired by the Avant-Garde movement from the early 20th century known as Cubism. Strong geometric shapes and high contrast design are leading themes of the Cubism movement and are present in the tiles featured in this collection.

Cubism is commonly known for its use of two-dimensional parts that come together to create a larger perception of depth through the use of perspective. Much like Cubism, the use of tile in a space breaks up entities and reassembles them in an abstract way, allowing the space to be experienced uniquely.

Keeping these themes in mind, we developed several natural stone mosaics, field tiles and trim pieces for this collection. Additionally, to complement our natural stone pieces, we collaborated with Oceanside Glass & Tile and created unique glass mosaics and field tiles exclusive to Jeffrey Court.



Nero Marquina	Bardiglio	Gold
_	_	_
Avant Mosaic (72084)	Avant Mosaic (72078)	Avant Mosaic (72087)

Please Note

All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 7 Cubist reflects the shade variations associated with natural stone. As with all natural stone tiles, we strongly recommend laying out and blending the tiles prior to installation. This step will ensure a proper color blend in order to achieve a classic look for your installation.

Jeffrey Court recommends installing Chapter 7 products using a high-quality white thin set. Sealing all natural stone tiles with a high quality sealer prior to grouting to ensure an easy cleaning and as part of a maintenance regimen is also highly recommended. Consult your sealer manufacturer for reapplication recommendations as part of an ongoing maintenance routine.

Please visit JeffreyCourt.com for additional installation and application details.

C A R V E M O S A I C

A combination of large and small hexagon pieces overlap to form a distinctive larger abstract hexagon shape.



Gold 8 ^{1/2}" x 9 ^{7/8}" (72088)



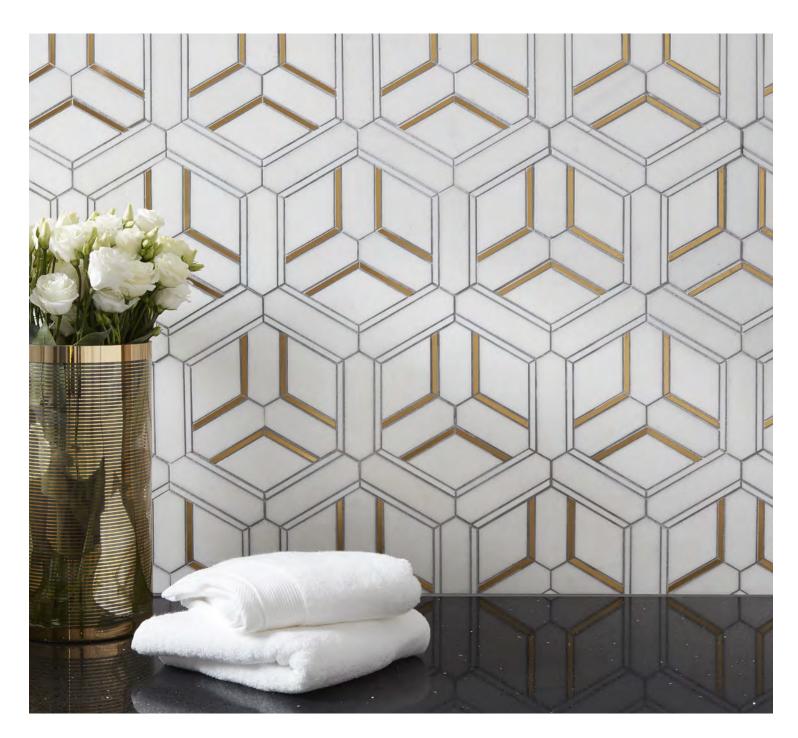
Silver 8 ^{1/2}" x 9 ^{7/8}" (72091)



Nero Marquina 8 ^{1/2}" x 9 ^{7/8}" (72085)



Bardiglio 8 ^{1/2}" x 9 ^{7/8}" (72079)



Gold

Carve Mosaic (72088)



Nero Marquina

Abstract Mosaic (72083)

A B S T R A C T M O S A I C

The placement of colored natural stones or metal pieces, along with polished accents, bring depth and contrast to this mosaic.





Nero Marquina 12" x 12 ^{1/8}" (72083)



Bardiglio 12" x 12 ^{1/8}" (72077)

AVANT MOSAIC

Bold geometric patterns are created by the careful placement of cuts combined with colored natural stones or metal pieces, and polished accents, illumintaing the Thassos marble.



Gold 12 ^{7/8}" x 12 ^{7/8}" (72087)



Silver 12 ^{7/8}" x 12 ^{7/8}" (72090)



Nero Marquina 12 ^{7/8}" x 12 ^{7/8}" (72084)



Bardiglio 12 ^{7/8}" x 12 ^{7/8}" (72078)



Bardiglio

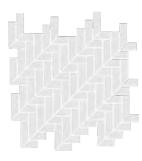
Avant Mosaic (72078)



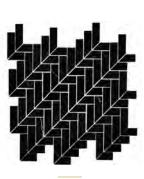
Nero Marquina

Mod Herringbone Mosaic (72081)

MOD HERRINGBONE MOSAIC



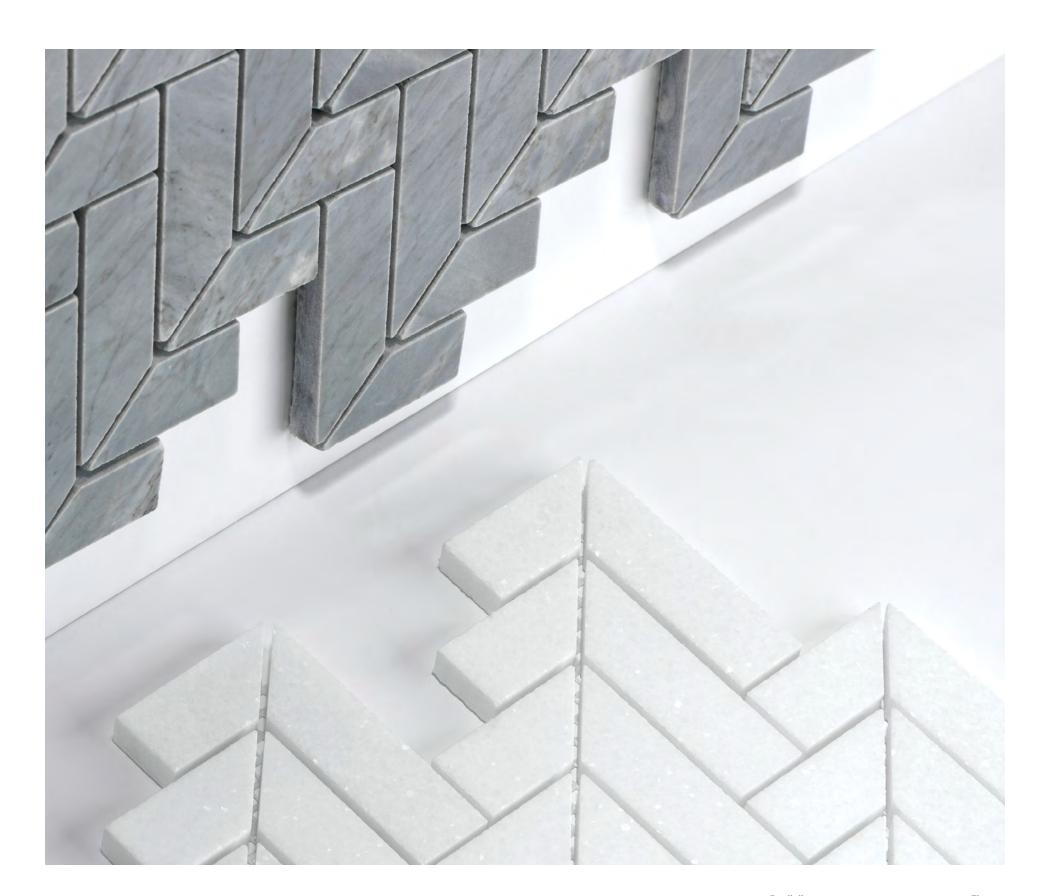
Thassos 11 ^{3/8}" x 11 ^{3/4}" (72070)



Nero Marquina 11 ^{3/8}" x 11 ^{3/4}" (72081)



Bardiglio 11 ^{3/8}" x 11 ^{3/4}" (72075)



Bardiglio

Thassos —

Mod Herringbone Mosaic (72075)

13

Mod Herringbone Mosaic (72070)



Thassos

2" Hexagon Mosaic (72071)

14

2 " H E X A G O N M O S A I C



Thassos 11 ^{1/2}" x 13 ^{1/4}" (72071)



Nero Marquina 11 ^{1/2}" x 13 ^{1/4}" (72082)



Bardiglio 11 ^{1/2}" x 13 ^{1/4}" (72076)

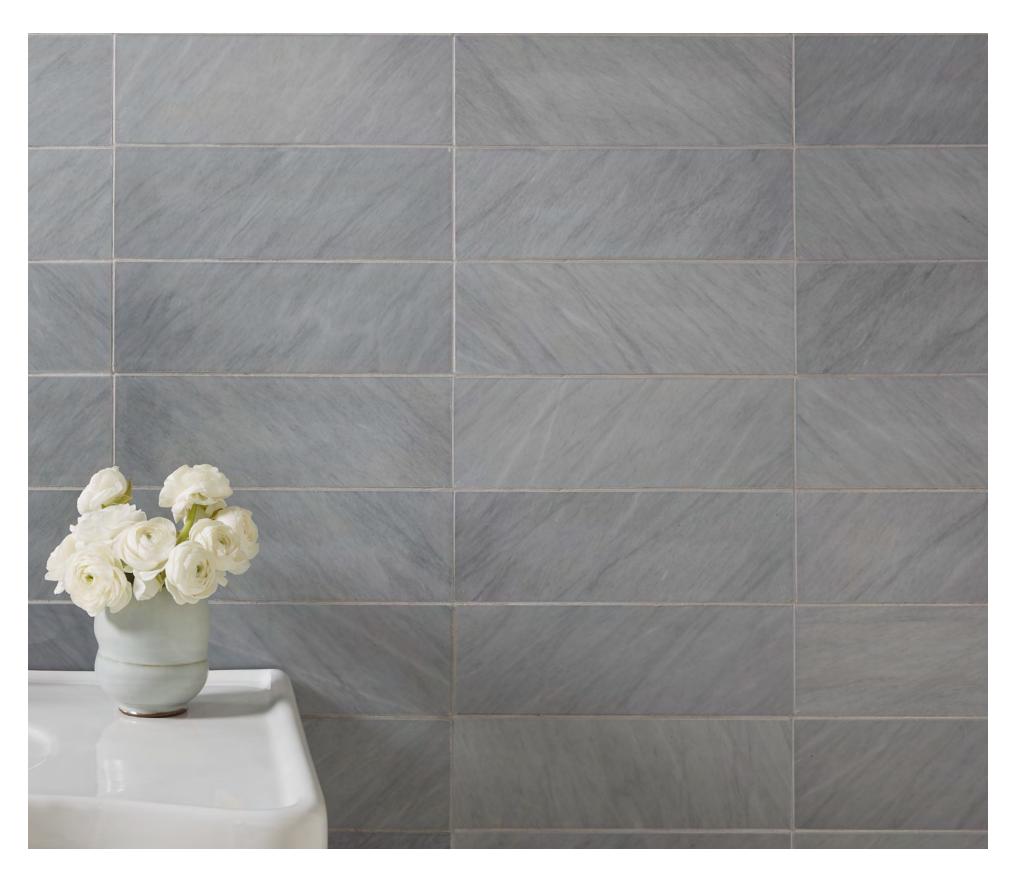
NATURAL STONE FIELD TILE

Thassos 4" x 12" (72069)

Nero Marquina 4" x 12" (72080)



Bardiglio 4" x 12" (72074)



Bardiglio

Natural Stone Field Tile (72074)



Bardiglio —

Crown (72072)

Nero Marquina — Crown (18134) Thassos

—
Crown (72067)

NATURAL STONE TRIMS

Crown
Thassos
1 ^{7/8}" x 12"
(72067)

Dome Thassos 3/4" x 12" (72068)

Crown
Nero Marquina
1 ^{7/8}" x 12"
(18134)

Dome Nero Marquina 3/4" x 12" (18133)

Crown
Bardiglio
1 ^{7/8}" x 12"
(72072)

Dome Bardiglio 3/4" x 12" (72073)



JEFFREY COURT + OCEANSIDE GLASS

The glass pieces featured in this collection are the result of Jeffrey Court's collaboration with Oceanside Glass & Tile, the premier southern California glass tile manufacturer. Known for their hand-crafted glass tile and art designs, each piece from the collaboration is unique to Jeffrey Court and made from 100% recycled glass.

Clay

Field Tile (72099) Acute Mosaic (72102)

Thassos

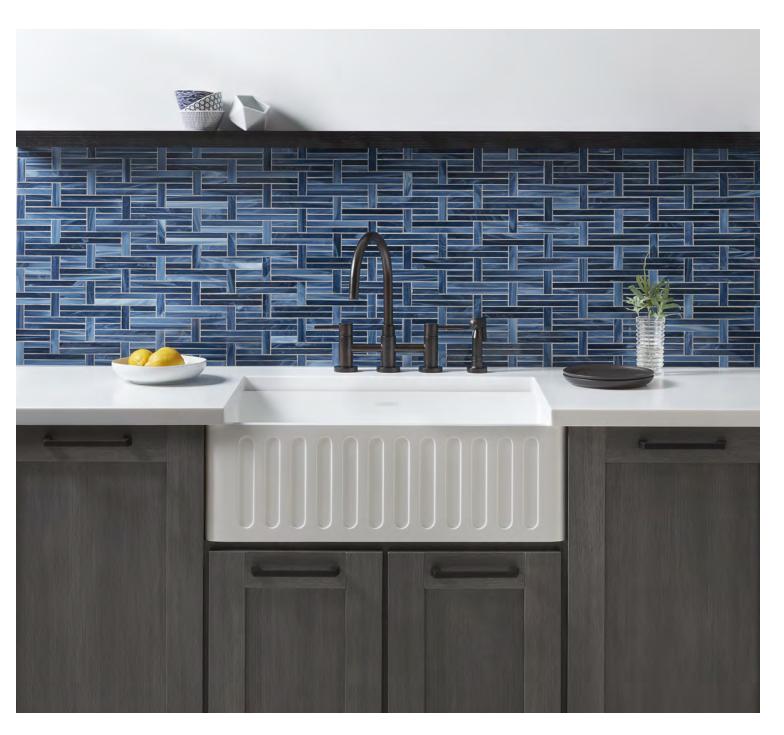
2" Hexagon Mosaic (72071)

P E R P E N D I C U L A R M O S A I C

This mosaic features a basket weave that interlaces each glass piece into the other, hence the name - Perpendicular Mosaic.



22



Cobalt

Perpendicular Mosaic (72097)

23





A C U T E M O S A I C

A new take on the traditional herringbone pattern - this mosaic combines large and small pieces that add depth and contrast.

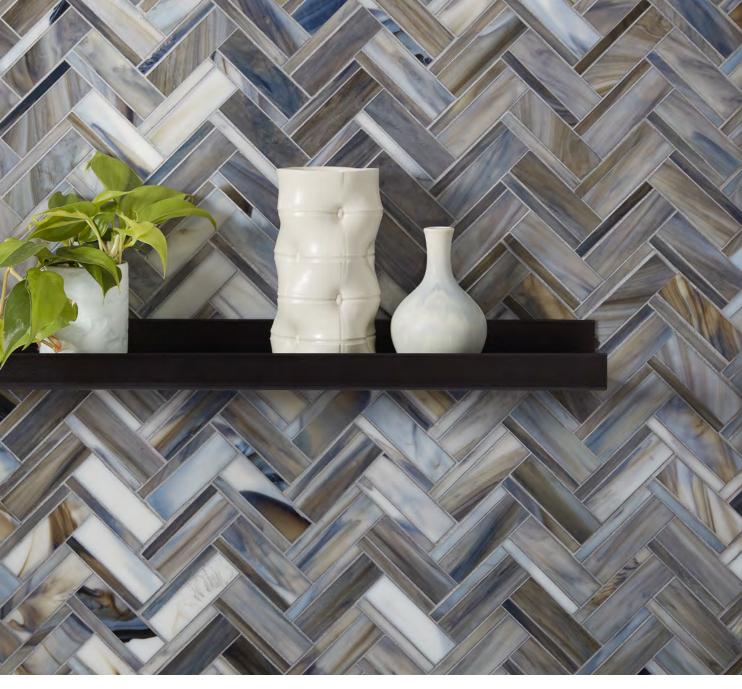
Ice/Ash 10 ^{1/8}" x 10 ^{1/2}" (72095)



 $10^{\,{\scriptscriptstyle 1/8}}$ " x $10^{\,{\scriptscriptstyle 1/2}}$ " (72102)



 $10^{1/8}$ " \times $10^{1/2}$ " (72098)



24

Clay

Acute Mosaic (72102)

G L A S S F I E L D T I L E



Ice 2 ^{7/8}" x 9" (72092) Ash 2 ^{7/8}" x 9" (72093)





Clay 2 ^{7/8}" x 9" (72099) Cobalt 2 ^{7/8}" x 9" (72096)



— Glass Field Tile (72092) Cobalt

Glass Field Tile (72096)

Clay
—
Glass Field Tile (72099)

Ash

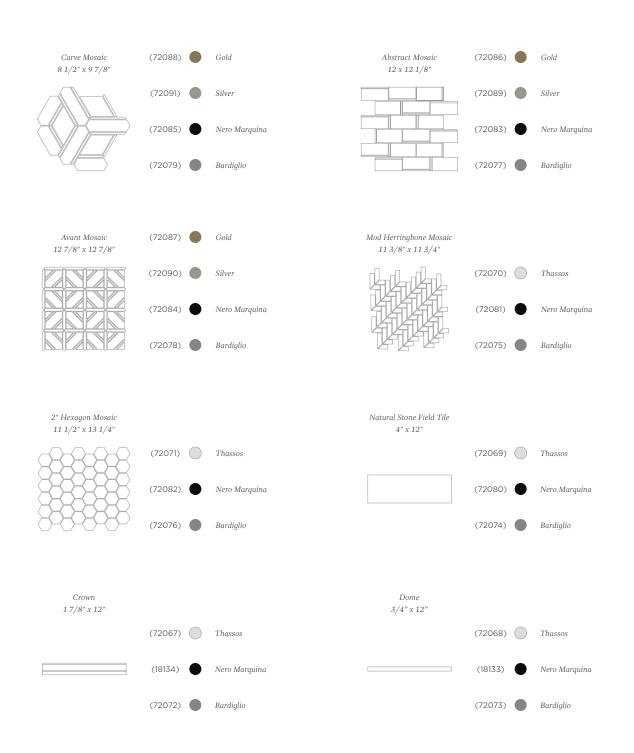
—
Glass Field Tile (72093)



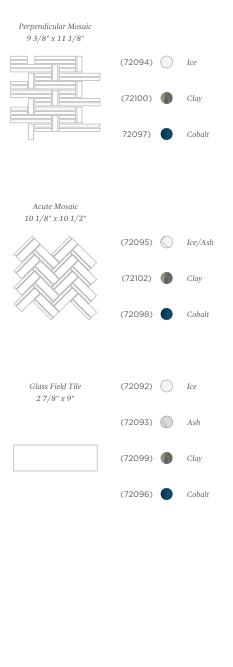
Clay
—
Glass Field Tile (72099)

PRODUCT DETAILS

PRODUCT DETAILS



30



31



Bardiglio

Natural Stone Field Tile (72074) Avant Mosaic (72078)

CHAPTER 7

CUBIST

A COLLECTION BY JEFFREY COURT



Cover Image Gold

Carve Mosaic (72088)

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